

WI ASLA 2017 Professional Awards

Final Entries Due: Friday, January 20th, 2017

Eligibility

All members of the Wisconsin Chapter of ASLA are eligible to submit entries for projects located in or out of State. Non-Wisconsin ASLA members and Non-ASLA members who have performed a primary role in a project located in the state of Wisconsin may submit an entry as well. The applicant must have primary involvement in the entry and must clearly describe his or her role in the project.

Entry Categories

Awards may be given in six categories:

- General Design
- Residential Design
- Un-Built Works
- Analysis & Planning
- Research
- Communications

Awards

Awards may be given at the three levels listed below:

- Award of Excellence – one selected from all entries.
- Honor Award – one per category.
- Merit Award – as many as the jury finds exemplary.

Jury

The jury will be comprised of landscape architects from a partnering state chapter of ASLA.

Entry Fee

For each project submitted by ASLA members and associates

- \$100 per submittal (member price)
- \$150 per submittal (non-member price)

Questions

Questions regarding entries should be directed to Bradlee Bertram at bbertram@flad.com (608.232.1213).

Deadline

All entries must be received by 5:00 PM on Friday, January 20th, 2017.

Submittal Package

The submittal package is intended to be an all-digital format, however, submission and payment may also be made by standard mail. The submittal requirements for all categories are listed below:

1. Complete the entry form (page 4).
2. Include a check for the entry, payable to Wisconsin Chapter of ASLA, or payment at www.wiasla.com.
3. Conceal the identity of the landscape architect(s) and entrant on all submission materials (except the entry form).
4. Prepare a PowerPoint presentation; download the PowerPoint template from the Wisconsin Chapter of ASLA web page – www.wiasla.com; use this template as a guide for format, text size, font, and background.
5. The PowerPoint presentation should contain the following:
 - Overall project description
 - Purpose of the project - Describe the project's program, scope, planning or design philosophy, and design intent.

- Role of the Landscape Architect - Describe the landscape architect's role of involvement, along with the role of any collaborating parties, using generic terms such as client, consultants, etc.
- Special Factors - Explain why the project is unique or special, plus any unusual problems, techniques, or budgetary constraints encountered.

The first project image slide should be of the site plan or title slide. Use a maximum of twenty slides, including the site plan or title slide. Include a written description of the images on the PowerPoint slides.

6. Submit a CD, DVD or Dropbox/FTP link containing the following:
 - PowerPoint presentation
 - Jpegs of each image used in PowerPoint presentation (for web posting)
 - All text in a Microsoft Word document.
 - Any other pertinent information to the submittal, i.e. digital copies of documents for the Research and Communication categories.
7. See Specific Category Entry Requirements for the Research and Communication categories (Category 5 & 6).
8. **SEND COMPLETED ENTRIES TO:**

Wisconsin Chapter 2017 ASLA Professional Awards
 Attn: Bradlee Bertram (bbertram@flad.com)
 Flad Architects
 644 Science Drive
 Madison, WI 53711

Award Winning Entries:

The award winning projects will be notified prior to the awards ceremony. The Chapter requests that one member from each winning entry be present to receive the award and present a brief five minute presentation of their project. Each winner will also receive one framed award as well as a copy of the award to give to their client.

Entry Categories:

Category 1 – General Design

The design category recognizes site-specific works of landscape architectural design. Typical entries in this category may include: public open space, environmental, commercial, institutional, or private landscapes; historic preservation, reclamation, conservation, design for transportation or infrastructure, landscape art; interior landscape design; green roofs; and more. For large incremental projects, at least the first stage must be completed to be eligible for an award. Design entries should exhibit a relationship to planning and a framework larger than the immediate site.

CRITERIA FOR JUDGING:

1. Quality of design
2. Functionalism
3. Relationship to context
4. Environmental responsibility
5. Relevance to the profession, the public and the environment

Category 2: Residential Design

The design category recognizes residential site-specific works of landscape architectural design. . Projects can include single or multi-family residential projects; activity areas for entertaining, recreation, relaxing; indigenous and native landscapes; new construction or renovation projects; historic preservation; affordable landscape concepts; small site development; private gardens; rooftop gardens. For large incremental projects, at least the first stage must be completed to be eligible for an award.

CRITERIA FOR JUDGING:

1. Quality of design
2. Functionalism
3. Relationship to context
4. Environmental responsibility
5. Relevance to the profession, the public and the environment

Category 3: Un-Built Works (Design)

CRITERIA FOR JUDGING:

1. Quality of design
2. Functionalism
3. Relationship to context
4. Environmental responsibility
5. Relevance to the profession, the public and the environment

Category 4: Analysis & Planning

Typical entries in this category may include: general development, government policies or programs; legislation or regulations; landscape analysis, natural and visual resource inventories, natural resource protection, and conservation.

CRITERIA FOR JUDGING:

1. Quality of planning and design
2. Relationship to context
3. Environmental responsibility
4. Effective use, presentation or programming of landscape architectural techniques
5. Opportunities for landscape architecture to have a significant impact on the environment or environmental decision making.
6. Significance to the profession.

Category 5: Research

This category recognizes scholarly research that examines a problem using accepted methods and arriving at supported and original findings or solutions of value to the profession.

CRITERIA FOR JUDGING:

1. Quality of presentation
2. Significance to the profession

SPECIFIC CATEGORY ENTRY REQUIREMENTS:

A paper copy of the document may be submitted if a digital version is not available.

Category 6: Communication

This category recognizes design achievements in communicating landscape architectural information, technology, theory, or practice to those within or outside the profession. This category includes published or written documents, exhibits or video presentations.

CRITERIA FOR JUDGING:

1. Quality of content and presentation
2. Usefulness to the intended reader or viewer
3. Significance to the profession

SPECIFIC CATEGORY ENTRY REQUIREMENTS:

A paper copy of the document may be submitted if a digital version is not available. A five-minute maximum DVD presentation of the project may also be submitted.

ENTRY FORM

DEADLINE: FRIDAY – JANUARY 20TH, 2017

Entry Checklist:

The following steps should be completed in preparing your project entry. Detailed requirements for the written descriptions and submittal materials are described on the previous pages.

- Determine your eligibility (see page 1).
- Obtain client permission (see Entry Form).
- Determine the category of your submittal (see page 2 and 3).
- Complete the **Entry Form**.
- Provide the **Entry Fee**.
- Complete the **Submittal Package** for your entry (See page 1 and 2).

Entrant:

- ASLA Fellow, Member, or Associate (\$100)
- Non-ASLA Member (\$150)

Project Information:

Project Name:

Location (if applicable):

Landscape Architect (Name of individual/s, firm/agency)

Address:

Phone/Fax:

Signature of Entrant

LEGAL STUFF: I have read the background information on the entry form regarding the 2017 WIASLA Professional Awards Program. The submitted project was done in compliance with all licensure laws, rules and regulations of the state of Wisconsin. I have secured one-time publication rights to all slides and photographs and give permission to WIASLA to publish these slides and photographs. I understand that all winning material will be retained at WIASLA. If the submission should win, I agree to supply further information and graphic material as requested by WIASLA.

Send To:

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Fiad Architects
644 Science Drive
Madison, WI 53711

Entry Categories:

- General Design
- Residential Design
- Un-Built Works
- Analysis & Planning
- Research
- Communication

Client Information:

Client:

Address:

Phone/Fax:

Signature of Client

I have reviewed this entry to the 2017 WIASLA Professional Awards Program and have no objection to the submission, judging, or publication of this material.