

Eligibility

All members of the Wisconsin Chapter of ASLA are eligible to submit entries for landscape architecture projects located in or out of the state of Wisconsin. Non-Wisconsin ASLA members and non-ASLA members who have performed a primary role in a project located in the state of Wisconsin may also submit an entry. All applicants must have primary involvement in their entry and must clearly describe their role in the project.

Awards and Jury

Entries may be awarded within the three levels listed below:

- **Award of Excellence** – one possible award selected from all entries
- **Honor Award** – one possible award per category
- **Merit Award** – as many as the jury finds exemplary

The jury will be comprised of landscape architects from a partnering state chapter of ASLA.

Entry Fees

For each project submitted by ASLA members and associates:

- \$100 per submittal (member price)
- \$150 per submittal (non-member price)

Payment can be made online at www.wiasla.com or by check

Deadline

All entries must be received by 5:00 PM on Friday, **January 12th, 2018**

Questions

Questions regarding entries should be directed to Bradlee Bertram – awards@wiasla.com

Award Winning Entries

The award winners will be notified several weeks prior to the awards ceremony. The Chapter requests that at least one member from each winning entry be present to receive the award and give a brief (five-minute or less) explanation of the project.

Each winning entry will receive two complimentary tickets to the spring conference awards reception. **1 of 6**

Entry Categories

Category 1 – General Design (Categories A & B)

The General Design category recognizes site-specific works of landscape architectural design. Typical entries in this category can include: public open space, environmental, commercial, institutional or private landscapes, historic preservation, reclamation, conservation, design for transportation or infrastructure, landscape art, interior landscape design, green roofs, etc. For large incremental projects, at least the first stage must be completed to be eligible for an award. Design entries should exhibit a relationship to planning and a framework larger than the immediate site.

Please indicate your project category on the entry form:

- Category A - Construction Budget Under \$500,000
- Category B - Construction Budget Above \$500,000

CRITERIA FOR JUDGING:

- Quality of design
- Functionalism
- Relationship to context and Environmental Responsibility
- Relevance to the profession, the public and the environment

Category 2: Residential Design

The Residential Design category recognizes residential site-specific works of landscape architectural design. Projects can include single or multi-family residential projects, activity areas, indigenous and native landscapes, new construction or renovation projects, historic preservation, affordable landscape concepts, small site development, private gardens, or rooftop gardens. For large incremental projects, at least the first stage must be completed to be eligible for an award.

CRITERIA FOR JUDGING:

- Quality of design
- Functionalism
- Relationship to context
- Environmental responsibility
- Relevance to the profession, the public and the environment

Category 3: Un-Built Works (Design)

The Un-Built Works category recognizes site-specific projects which have been designed but are unlikely to progress into construction. Projects can include conceptual site plans, site studies, site design competition submittals, etc.

Projects submitted in this category are not eligible for future WIASLA professional award submissions.

CRITERIA FOR JUDGING:

- Quality of design
- Functionalism
- Relationship to context
- Environmental responsibility
- Relevance to the profession, the public and the environment

Category 4: Analysis & Planning

Typical entries in this category can include: general development, government policies or programs, legislation or regulations, landscape analysis, natural and visual resource inventories, natural resource protection, or conservation.

Please indicate your project category on the entry form:

- Category A - Site Boundary Under 10 Acres
- Category B - Site Boundary 10 Acres and Over

CRITERIA FOR JUDGING:

- Quality of planning and design
- Relationship to context and environmental responsibility
- Effective use, presentation, or programming of landscape architectural techniques
- Impact on the environment or environmental decision making
- Significance to the profession

Category 5: Research

This category recognizes scholarly research that examines a problem using accepted methods and arriving at supported and original findings or solutions of value to the profession.

A paper copy of the document may be submitted if a digital version is not available.

CRITERIA FOR JUDGING:

- Quality of presentation
- Significance to the profession

Category 6: Communication

This category recognizes design achievements in communicating landscape architectural information, technology, theory, or practice to those within or outside the profession. This category includes published or written documents, exhibits or video presentations.

A paper copy of the document may be submitted if a digital version is not available. A five-minute maximum DVD presentation of the project may also be submitted.

CRITERIA FOR JUDGING:

- Quality of content and presentation
- Usefulness to the intended reader or viewer
- Significance to the profession

2018 Professional Awards Entry Form



Entry Checklist

ENTRY DEADLINE: FRIDAY – JANUARY 12th, 2018

The following steps should be completed in preparing your project entry:

- Determine your eligibility (see page 1)
- Obtain client permission signature (this page)
- Determine the category of your submittal (see pages 2 and 3)
- Complete this Entry Form
- Pay the Entry Fee
- Complete the Submittal Package for your entry (see page 6)

Entrant Information

- ASLA Fellow, Member, or Associate (\$100 entry fee)
- Non-ASLA Member (\$150 entry fee)

Project Name:

Location (if applicable):

Landscape Architect (name of individual(s) or firm(s) as you would like it to appear on all awards-related communications):

Address:

Phone/Fax:

Signature of Entrant:

LEGAL STUFF: I have read the background information on the entry form regarding the 2018 WIASLA Professional Awards Program. The submitted project was done in compliance with all licensure laws, rules and regulations of the state of Wisconsin. I have secured one-time publication rights to all slides and photographs and give permission to WIASLA to publish these slides and photographs. I understand that all winning material will be retained at WIASLA. If the submission should win, I agree to supply further information and graphic material as requested by WIASLA.

Entry Categories

- General Design Category A or B (circle one)
- Residential Design
- Un-Built Works
- Analysis & Planning Category A or B (circle one)
- Research
- Communication

Client Information

Client Name:

Address:

Phone/Fax:

Signature of Client:

I have reviewed this entry to the 2018 WIASLA Professional Awards Program and have no objection to the submission, judging, or publication of this material.

2018 Professional Awards Submittal Package



Submittal Package Checklist

The submittal package is intended to be an all-digital format. However, submission and payment may also be made by standard mail. Use this checklist to prepare your project entry:

- **Complete the entry form**
- **Pay the entry fee**
 - » Send a check made payable to Wisconsin Chapter of ASLA or pay online at www.wiasla.com
- **Prepare your PowerPoint presentation**
 - » Download the PowerPoint template from the Wisconsin Chapter ASLA website; use template as a guide for format, text size, font, and background
 - » Maximum of twenty slides, including the site plan and title slide — include written descriptions of images used on each slide
 - » Purpose of the project — description of the project's program, scope, planning or design philosophy, and design intent
 - » Role of the Landscape Architect — description of the landscape architect's role and involvement, along with the role of any collaborating parties, using generic terms such as client, consultants, etc.
 - » Special Factors — explanation of why the project is unique or special, plus any unusual problems, techniques, or budgetary constraints encountered
- **Conceal entrant identity**
 - » Identity of entrants are not to be revealed on entry materials except for the entry form
- **Finalize your entry:**
 - » Email a link to Dropbox/Google Drive/FTP or mail a USB/external hard drive containing the following:
 - » Completed entry form, receipt of payment, and PowerPoint presentation
 - » Image files (jpeg or png) of all images used in PowerPoint presentation (for use on WIASLA website)
 - » All text in a Microsoft Word document
 - » Any other pertinent information to the submittal (i.e. digital copies of documents for the Research and Communication categories)
- **Send completed entry information to:**

Wisconsin Chapter 2018 ASLA Professional Awards
Attn: Bradlee Bertram — awards@wiasla.com
Flad Architects
644 Science Drive
Madison, WI 53711